



DOCUMENTARY  
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## DOC's National Fair Dealing Road Show announces its Halifax panel

**Rob Aske** (Partner, Stewart McKelvey), **Andrew Cochran** (Regional Director – Television, CBC), **Elizabeth Klinck** (Founder and Owner, E Klinck Research), **Caroline Martel** (Director, Artifact Productions) and **Graham Reynolds** (Assistant Professor, Dalhousie Law School) will discuss the finer points of documentary film production, copyright and Fair Dealing Saturday February 12<sup>th</sup> as part of Dalhousie Law School and the Nova Scotia University of Art and Design's copyright symposium: COPY COPY COPY: THE CHANGING LANDSCAPE OF COPYRIGHTS AND WRONGS.

A little known exclusion to the Copyright Act, Fair Dealing allows for free use of otherwise copyrighted material under certain conditions. For example, some visual archives in a documentary with clear critical purposes could possibly invoke the Fair Dealing exclusion and be exempt from having to obtain clearances.

But how many of us know, or understand, this finer point of law and when to apply it? Whether filmmakers, producers, lawyers or insurance brokers, Fair Dealing and its advantages remain obscure to many of us and underutilized in general.

This Halifax pit stop is part of DOC's National Fair Dealing Road Show aiming to introduce potential users from across the country to DOC's *Copyright and Fair Dealing - Guidelines for Documentary Filmmakers*, published in May 2010. Filmmakers, lawyers, visual researchers, insurance brokers and broadcasters are encouraged to share their experiences with copyright and are invited to take part in the conversation. This is an exercise in building industry-based consensus on best practices. Panelists and members of the audience will discuss copyright myths and argue whether a particular use of copyright-protected material would meet the Fair Dealing exclusion or not.

When: Saturday, February 12th, 2011  
Where: *Dalhousie University – Weldon Law Building*  
Room 104, Weldon Law Building | 6061 University Avenue  
Time: 1:30 – 3:30 pm  
To register: No registration required.

### **Other upcoming dates for the Road Show**

February 16 – Ottawa  
March 1 – Edmonton  
March 2 – Vancouver

### **For more info**

[docorg.ca](http://docorg.ca), or call (416) 599-3844 ext 2

## **Bios**

### **Rob Aske**

Rob is a partner at Stewart McKelvey, and is based in Halifax. His practice deals with all aspects of content production, including film, television and video games, including in relation to acquisition of rights, intellectual property protection, agreements with personnel, financing, errors and omissions clearance, licensing and distribution. Rob also works on a variety of other commercial and intellectual property matters, relating to technology, copyright, trademarks, advertising/marketing, and privacy. Rob is also a trademark agent and the current chair of the Atlantic Film Festival Association

### **Andrew Cochran**

Andrew Cochran is Managing Director, Maritimes, for CBC English Services. Before joining the CBC in 2007 he was an investment banker specializing in intellectual property transactions and before that an independent producer of documentaries, children's and dramatic programs. A native of Halifax, he has created programs for all three Canadian networks, as well as internationally for PBS, ZDF, CNN, Discovery Channel, and others. Andrew is a member of the part-time faculty at the Schulich School of Law at Dalhousie University, where he teaches courses in Information Technology Transactions and Entertainment Law.

### **Elizabeth Klinck**

Elizabeth has worked as producer, researcher and clearance specialist on numerous award-winning Canadian, American and British documentary films that have garnered Emmy, Gemini, Peabody and Academy awards. Elizabeth has taught documentary research and development at Ryerson University in Toronto. Elizabeth serves as a member of the board of History Makers, FOCAL International, and is the founding chairperson of the Visual Researchers' Society of Canada.

### **Caroline Martel**

Caroline is a documentary artist who's work has been presented to critical acclaim internationally, such as at TIFF, IDFA, the MoMA, and the Centre George Pompidou. Holding a B.A. + M.A. in Communications Studies from Concordia University, she synthesizes documentary theory and practice with a special interest in archives, invisible histories, and technologies : *Dernier appel* (2001), *The Phantom of the Operator* (2004), *FilmingMeFilmed* (2006), *Wavemakers* (upcoming in 2011). She is a member of the executive of DOC Québec.

### **Graham Reynolds**

Graham was appointed to the faculty of Dalhousie Law School in 2008. His teaching and research interests include copyright law, property law, intellectual property law and law and technology. Prior to joining the faculty, Professor Reynolds completed graduate school at the University of Oxford on a Rhodes Scholarship.