



DOCUMENTARY  
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## DOC's National Fair Dealing Road Show announces its Toronto panel

**Barry Averich** (Producer/Director, Melbar Entertainment Group), **Robin Smith** (President, KinoSmith Distribution), **Debbie Schween** (Manager of Programming – Legal, APTN) and **Bob Tarantino** (Lawyer, Heenan Blaikie) will discuss the finer points of documentary film production, copyright and Fair Dealing this Thursday at Ryerson University.

A little known exclusion to the Copyright Act, Fair Dealing allows for free use of otherwise copyrighted material under certain conditions. For example, some visual archives in a documentary with clear critical purposes could possibly invoke the Fair Dealing exclusion and be exempt from having to obtain clearances.

But how many of us know, or understand, this finer point of law and when to apply it? Whether filmmakers, producers, lawyers or insurance brokers, Fair Dealing and its advantages remain obscure to many of us and underutilized in general.

This Toronto pit stop is part of DOC's National Fair Dealing Road Show aiming to introduce potential users from across the country to DOC's *Copyright and Fair Dealing - Guidelines for Documentary Filmmakers*, published in May 2010. Filmmakers, lawyers, visual researchers, insurance brokers and broadcasters are encouraged to share their experiences with copyright and are invited to take part in the conversation. This is an exercise in building industry-based consensus on best practices. Panelists and members of the audience will discuss copyright myths and argue whether a particular use of copyright-protected material would meet the Fair Dealing exclusion or not.

When: Thursday, January 27, 2011  
Where: Ryerson University - Eaton Theatre  
80 Gould Street Rogers Communication Centre, Room 204  
Time: 6:30 – 8:30 pm  
To register: <http://docfairdealing.eventbrite.com/>

### Other upcoming dates for the Road Show

February 12 – Halifax  
February 16 – Ottawa  
March 1 – Edmonton  
March 2 – Vancouver

### For more info

[docorg.ca](http://docorg.ca)  
(416) 599-3844 ext 2

## **Bios**

### **Barry Averich**

Through his film company, Melbar Entertainment Group, Barry has produced and directed over 17 documentary films that have sold to over 100 countries, and have won awards and critical acclaim. Using his camera to meet sensational personalities, Barry directed and produced powerful biographies on subjects including show business mogul Lew Wasserman, criminal attorney Eddie Greenspan and comedy legend Jackie Mason.

### **Robin Smith**

The driving force behind KinoSmith, a distribution, production and marketing consultation company that helps fill a void in consolidating Canadian distribution forces, KinoSmith provides marketing advice to productions whether at the development stage or after completion. KinoSmith's most recent releases include LAST TRAIN HOME; HUGH HEFNER: PLAYBOY, ACTIVIST AND REBEL; COLLAPSE; PASSENGER SIDE and THE IMMACULATE CONCEPTION OF LITTLE DIZZLE.

### **Debbie Schween**

Debbie attended the University of Manitoba and obtained a Bachelor of Law (LLB) in 2000. Debbie joined APTN as part of the Programming Department in 2008. She currently spends part of her time working with APTN's in-house production company – Animiki See and has received "Legal Counsel" credit on some of the recent shows produced by Animiki See such as "Cashing In" co-produced with Kistikan Pictures.

### **Bob Tarantino**

Bob joined Heenan Blaikie's Entertainment Law group in 2001, after practising with Sullivan & Cromwell in New York City. His practice focuses on entertainment and intellectual property law, with an emphasis on film and television production, financing, licensing, distribution, and IP acquisition and protection. Bob has been recognized as one of Canada's leading lawyers in the area of entertainment law.