



DOC-Alberta

DOC Fair Dealing Roadshow

The Documentary Organization of Canada (DOC) is hosting a National Fair Dealing Roadshow. The Edmonton event promises to be a lively, informative discussion co-hosted by DOC Alberta and DOC National.



WHEN: Tuesday, March 1, 2011
6:45-9pm (includes reception)

WHERE: The Provincial Archives of Alberta, Edmonton (8555 Roper Road...on the corner of 86 Street and 51 Avenue)

COST: Free for DOC-Alberta/AMPIA members, \$10 non-members

PANEL: NFB Legal Advisor Peter Kallianiotis; Audio/visual archivist Marlena Wyman Entertainment lawyer Linda Callaghan; and one or two others from the filmmaking community. The moderator will be Lisa Fitzgibbons, the Executive Director of the Documentary Organization of Canada.

Space is Limited/ RSVP: Lorna Thomas (lortho@live.com)

Press Release from DOC National:

After Winnipeg in October, and Montreal in November, Toronto in January, followed by Halifax and Ottawa in February the Documentary Organization of Canada / l'Association des Documentaristes du Canada (DOC) will be in Edmonton March 1, 2011 with its National Fair Dealing Road Show.

The cross-Canada event is a comprehensive effort to educate the documentary community, foster dialogue and identify common positions, or points of contention, around the issue of Fair Dealing and documentary filmmaking.

A little known exclusion to the Copyright Act, Fair Dealing allows for free use of otherwise copyrighted material under certain conditions. For example, some visual archives in a documentary with clear critical purposes could possibly invoke the Fair Dealing exclusion and be exempt from having to obtain clearances.

But how many of us know or understand this finer point of law and when to apply it? More often than not, producers are counseled by their risk-averse lawyers, sometimes at great and unnecessary cost to their clients, to "clear everything all the time." This can be so costly as to inhibit the production or release of certain documentary films altogether. Whether filmmakers, producers, lawyers or insurance brokers, Fair Dealing and its advantages remain obscure to many of us and underutilized in general.

The National Fair Dealing Road Show aims to introduce potential users to DOC's Copyright and Fair Dealing - Guidelines for Documentary Filmmakers, published in May 2010. Filmmakers are encouraged to share their experiences with copyright and to engage on case studies presented for discussion. Lawyers, visual researchers, insurance brokers and broadcasters are invited to take part in the conversation. This is an exercise in building community-based consensus on best practices where panelists and members of the audience discuss

Thursday, February 24, 2011

www.docorg.ca/

[Send this to a friend](#)

[Subscribe](#) | [Unsubscribe](#)

copyright myths and consider whether a particular use of copyright-protected material would meet the Fair Dealing exclusion or not.

A Guide to Documentary and Fair Dealing is available
at: <http://docspace.ca/event/fair-dealing-and-copyright-guidelines-for-documentary-filmmakers>

[Subscribe](#) | [Unsubscribe](#) | [Send this to a friend](#)

This email was created and delivered using [MyMailout](#)
"create, send and manage email newsletters"