



ANNOUNCING RECIPIENTS OF THE 2012 EDITION OF "GIVING VOICE: FILMMAKERS WORKING WITH FILMMAKERS" DOCUMENTARY MASTERS APPRENTICESHIP PROGRAM

Toronto, April 2, 2012 - The Documentary Organization of Canada | Association des documentaristes du Canada (DOC) and CBC's digital channel *documentary* are proud to announce the first round of recipients of the 2012 edition of the documentary mentorship program - **GIVING VOICE: FILMMAKERS WORKING WITH FILMMAKERS**. Five pairs of talented apprentices and established Canadian documentary filmmakers have been chosen to work on a variety of exciting new projects.

"We're delighted by the response to the second year of Giving Voice," said Lisa Fitzgibbons, Executive Director of DOC. "Matching these talented apprentices with successful and accomplished documentary filmmakers and producers gives me confidence that the program will provide valuable working experience for Canada's future documentary filmmakers."

Eligible projects were reviewed by the Giving Voice Selection Committee which was comprised of Juan Baquero, Catherine Hébert, Peter Lynch, Michael McNamara and Jordana Ross.

Julia Morgan will be working closely with acclaimed Producer/Director **Ed Barreveld** through his production company, Storyline Entertainment on various new projects. Barreveld's latest film, *The World Before Her* will be making its world premiere in the opening slot of the World Documentary Competition at Tribeca Film Festival next month, followed by the Canadian premiere at the upcoming Hot Docs Canadian International Documentary Festival. In addition, his film *Herman's House* will have its Canadian premiere at Hot Docs.

Audrey Quinn will be honing her producer skills under the guidance of director/producer **Justine Pimlott** of Red Queen Productions. They will work together on the documentary **HOT ROLLERS**, produced by Pimlott and written and directed by Maya Gallus. Pimlott and Gallus have received accolades all over the world for their socially conscious documentaries focusing on women and issues affecting women, including *Girl Inside* (2007); *Punch Like a Girl* (2008) and *Dish: Women, Waitressing & The Art of Service* (2010). Their most recent film, *The Mystery of Mazo de la Roche* will screen at the upcoming Hot Docs.

Noah Bingham will assume the important role of Cross Media Project Manager and Outreach Assistant to work with both director/producer **Liz Marshall** and producer **Nina Beveridge** on the cross-platform documentary, **THE GHOSTS IN OUR MACHINE**. This film sheds new light on the complex social issue of animal rights and also features an Interactive, community-centred environment which unfolds over the lifespan of the project. Marshall is highly regarded for her socially conscious documentaries, including *Water on the Table* (2010), which featured Maude Barlow's crusade to have water declared a human right.

Terryll Loffler will assist internationally renowned director-producer **Daniel Cross** of EyeSteelFilm with his new media and linear documentary **TURCOT INTERCHANGE**. This project will follow the long-awaited demolition and concurrent re-construction of Montreal's Turcot Interchange. Cross is best known for his award-winning multi-media project *Homeless Nation* (2004-2010), which documented the voices and stories of Canada's homeless, with content created by the homeless community.

Tess Girard will be working side by side with director/cinematographer **Mark Ellam** on two projects, allowing her to deepen the breadth of her skills in cinematography and production. Ellam will be behind the camera as Cinematographer for **THE MESSAGE**, a documentary about climate change to be directed by Avi Lewis. **THE JUNGLE PRESCRIPTION**, for which Ellam is both Director and Cinematographer was originally broadcast as an episode of *The Nature of Things*, and follows the story of Dr. Gabor Maté as he attempts to incorporate the traditional shamanistic use of Ayahuasca in his practice of treating heroin addicts in Vancouver.

GIVING VOICE: FILMMAKERS WORKING WITH FILMMAKERS, funded by CBC's digital channel, *documentary*, is designed to help professional documentary filmmakers move to the next level in their careers. The program offers each apprentice the unique opportunity to gain "in-the-field" training with a seasoned documentarian. Working under the guidance of established professionals, the selected apprentices will receive the unique opportunity to gain insight into their mentors' winning approaches and techniques while observing the creative process first-hand.

The deadline for the next round of applications is June 11th, 2012. For further information on the application process, eligibility requirements and deadlines, please visit www.docorg.ca/en/givingvoice.

Dedicated to fostering the art of independent documentary filmmaking in Canada as one of its key mandates, DOC is keen to provide a platform of support to the documentary filmmaking community through this initiative.

About *documentary*

documentary is a digital television station devoted to showing the best documentaries from Canada and around the world – from legendary filmmakers like D.A. Pennebaker and the Maysles brothers, as well as from the archives of its partners, the Canadian Broadcasting Corporation and The National Film Board. With its special emphasis on feature length films, watching documentary is like having a cinema in your own living room, showing award-winning films 24 hours a day, seven days a week.

About DOC

The Documentary Organization of Canada | Association des documentaristes du Canada (DOC) is a bilingual national arts service organization dedicated to supporting the art of independent documentary filmmaking in Canada. DOC members believe that documentaries play an essential role in Canadian society by promoting the expression of diverse viewpoints on social, political, and cultural realities, thus fostering reflection and debate. DOC advocates on behalf of its members to foster an environment conducive to documentary production and strives to strengthen the sector within the broader film production industry. DOC offers member services including professional development and networking events.

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