



## Giving Voice: Filmmakers Working with Filmmakers 2013 Submissions Now Open!

CBC's digital channel *documentary* and the Documentary Organization of Canada | l'Association des documentaristes du Canada (DOC) are proud to announce the third year of Giving Voice: Filmmakers Working with Filmmakers, a documentary apprenticeship program. The program represents a unique opportunity for documentary filmmakers searching for their creative voice.

**Deadline for submissions: May 24, 2013**

### PROGRAM DESCRIPTION

#### About Giving Voice: Filmmakers Working with Filmmakers

The Apprenticeship Program is the opportunity for documentary professionals from across Canada to apprentice with a seasoned documentary filmmaker on a specific project the proposed Mentor has underway. The program's objective is to assist documentary professionals interested in transitioning their career to further their filmmaking expertise and deepen their authorial voice. The duration of the apprenticeship is 5 months during which time the Apprentice is paid an honorarium. The submission process is a joint one between mentor and apprentice who will devise and submit a workplan as part of the program application.

**Giving Voice: Filmmakers Working with Filmmakers** is designed as an exchange where both participants benefit from each other's experience. The mentor will benefit by working with a passionate and creative resource, while the Apprentice will have unprecedented access to the Mentor's creative process and expertise.

**Giving Voice: Filmmakers Working with Filmmakers** is committed to inclusion and diversity in the documentary industry. Please let us know if you are from an underrepresented community – visible minority, disability or Aboriginal.

### Eligibility

#### Apprentice

- Must have a minimum of 2 broadcast credits or equivalent professional experience
- Must be a Canadian citizen or a permanent resident of Canada legally entitled to work
- Must not currently be enrolled as a student
- Cannot be employed by, or have a family relationship, with the Mentor or the Mentor's company with whom the Apprentice is submitting an application

- Must be available to work full time for the designated apprenticeship period

### **Mentor**

- Must be a DOC member in good standing
- Must contribute a minimum of \$ 2500 toward Apprentice's honorarium
- The Mentor must primarily make documentaries and be recognized by their peers as an established filmmaker
- Cannot be the employer of, have family relationship to, or be currently engaged as a mentor to the Apprentice with whom they are submitting the application

### **Submission process**

- The application is a joint application between the Apprentice and the Mentor where both portions of the application must be filled out at the time of submission.
- If an Apprentice wishes to apply to the program but has not identified a Mentor, they are encouraged to contact DOC as soon as possible to discuss their application.
- Only electronic submissions will be considered. Only complete applications will be considered.

Submissions will be accepted from across Canada until **May 24 2013**.

### **Application requirements**

- A cover page including the name, address and contact information (e-mail and phone) for both the Apprentice and the Mentor.
- The Apprentice must submit a maximum of 500 words describing:
  - a) his/her rationale behind their choice of Mentor (why this particular Mentor?)
  - b) what professional and creative goals/experience s/he is hoping to achieve through the apprenticeship
  - c) if applicable, the Apprentice will describe how s/he considers him/herself to hail from an under-represented community
- The Apprentice will submit audiovisual support material highlighting his/her previous professional accomplishments (clips, photos, etc). The Apprentice and Mentor will jointly submit a work plan outlining the proposed apprentice's work and how it will meet the apprentice's professional goals
- The Apprentice and Mentor will each submit a 1-2 page professional résumé
- The Mentor will submit an outline (250 words maximum) describing:
  - a) the project the apprentice will be participating in/working on
  - b) how the apprenticeship will benefit him/her
  - c) the duration of the apprenticeship
- The Mentor will submit proof that the production will be going ahead (ex: letter of funding commitment from a broadcaster or funding agency)
- The submission must be signed by both parties

### **Application format**

- Applications must be submitted in either a Word (.doc) or PDF (.pdf) format and contents of the application must be included in one single document.
- Applications will be accepted via e-mail
- Audiovisual material must be submitted electronically; a link can be provided to a website or an attachment can be added to the e-mail – no audiovisual material will be accepted by hard copy or by mail.

- The total running time of audiovisual material cannot exceed 5 minutes

\*All applicants are responsible for the proper functioning and compatibility of their audiovisual material

### **Selection process and assessment criteria**

A jury composed of 3-5 industry professionals will review all completed applications. The jury will aim to be regionally representative and diverse and will select, based on applications received, apprentices from a wide range of communities across Canada.

Three broad criteria will be used to assess the applications:

- Professional merit
- Impact
- Viability of the proposed project and partnership.

The selection committee will assess the applications by asking questions such as:

- What is the professional merit of the application?
- How will this help forward the apprentice's career?
- Will the project be carried out to the end and does it come at an opportune time in the apprentice's career?
- Is the Applicant from an underrepresented community?

### **For any inquiries please contact:**

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Program sponsor

